DIAGNOSTIC

01 - Lily (is 2) 2.08
02 - Will Soon Be a Woman 5.31

03 - Intro 1.20
04 - Maeva in Wonderland 6.48

05 - Your Soul 2.23
06 - Everything or Nothing 7.05

07 - Never Serious 4.25
08 - They Don't Care About Us 4.26
(we'll Always care about you)

09 - Douce (Feat. Oxmo Puccino) 5.45

10 - All The Beautiful Things 11.01
11 - DIAGNOSTIC 2.55

BONUS
12 -Beirut * 10.43

Total: 1h04m21s

All tracks composed by Ibrahim Maalouf and published by Sony/Atv Music Publishing France.
Except track 8, written and composed by Michael Jackson - © Mijac Music (With courtesy by Warner Chappell Music France) and track 9, written by Oxmo Puccino and composed by Ibrahim Maalouf, published by Sony/Atv Music Publishing France & Warner Chappell Music France & Derrière Les Planches

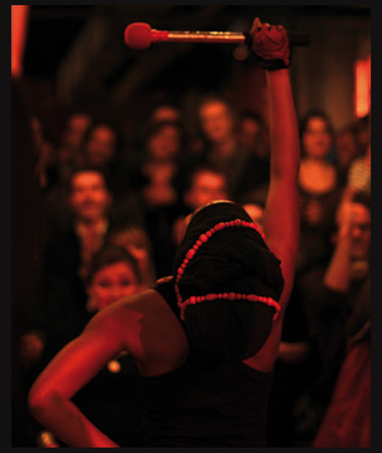
Produced and performed on trumpet by Ibrahim Maalouf.
All instruments recorded @ Studio Babel (Montreuil, France) by Vincent Joinville
Except saxophone track 7, recorded @ Herdem Music Studios by Sezer Alemdar (Istanbul, Turkey) with help of Derya Koroglu (Translators : Özge Ergut & Eser Unsalan)

Mixing : Vincent Joinville @ Studio Babel (Montreuil, France)
Mastering : Pieter Snapper @ Babajim Studio (Istanbul, Turkey)

With the participation of:

Zalindé: Batucada (tracks 2, 4, 6, 7, 8, 9, 10)
Oxmo Puccino: Voice & Lyrics (track 9)
Sarah Nemtanu: Violin (track 2)
Nenad Gajin: Guitar (tracks 2, 4, 6, 7, 8, 9, 10)
Jasser Haj Youssef: Arabic Violin (tracks 9, 10)
Jérémie Dufort: Tuba (tracks 2, 7, 9)
Piers Faccini: Harmonica (tracks 6, 8)
Jasko Ramic: Accordion (tracks 7, 10)
Guo Gan: Erhu (track 10)
Serdar Barcin: Saxophone (track 8)

All other instruments are played by Ibrahim Maalouf
(including trumpets, pianos, voices, frame drums, marimba,
modified trumpet (track 7), samples, electronics & electronic bass, keyboards)



DOUCE

1. Même le A n'est rien sans muse,
Dans l'eau, un sachet de lettre T on s'y infuse
La main voyageuse trace un long message
Que tes cellules puissent lire les bons massages

Un à un les muscles se relâchent
Ces minutes sont celles de la relaxe
La pluie prend le bruit d'un ruisseau
Piano, les paupières baissent les rideaux

Légèreté à outrance
Allonge le souffle court
Ton pouls ralentit, écoute
Glisse dans la douce transe
Douce, légèreté à outrance
Allonge le souffle court
Ton pouls ralentit, écoute
Glisse dans la douce transe

2. Les lions s'invitent à pas de braises
L'index fait onduler tes trapèzes
Un tel régal sur quinze vies y'en a pas treize
Sur Venus, j'étends ma thèse

Patience lors de l'ascension
Pouvoir atteindre l'état d'émanation
Rose de vanille sera la senteur
Une secousse traverse ton équateur

3. La chaleur d'un soleil couchant
Sort de ce corps à tout bout de champ
La paume fait fondre le bouclier
Rallume des territoires oubliés

Tranche ta ligne médiane
Là où les opposés s'annulent
Dans le labyrinthe outrepasse les murs
Suspendus par des fils d'Ariane

Montreuil (France), June 2011

Is a melody I composed in 1993,
walking in the streets of the completely
destroyed city for the very first time and also listening
for the first time to the music of Led Zeppelin.
My Walkman, backpack and camera with me,
I asked a man to take a picture of me buying a "Kaaké"
on *Martyr's Square*, downtown Beirut.
I'll never forget that day.
In July 2006 I decided to play "Beirut" again.
It's my way to refuse wars, scars and sufferings.

Est une mélodie que j'ai composée en 1993,
en me baladant pour la première fois dans les rues de Beyrouth,
et en découvrant aussi pour la première fois
Led Zeppelin. J'avais mon Walkman, mon sac à dos
et un appareil photo jetable. J'ai demandé à une personne
dans la rue de me prendre en photo en train d'acheter une "kaaké"
sur la *Place des Martyrs*, dans le centre ville.
Je n'oublierai jamais ce jour là. En juillet 2006, j'ai décidé de rejouer "Beirut".
C'est ma manière de résister contre les guerres,
les cicatrices et les souffrances.

Keyboard: Frank Woeste / Drums: Xavier Rogé / Bass: Ben Molinaro / Guitar: Nenad Gajin

Beirut, 1993

Armand Amar, Alejandra Norambuena Skira (& Fonds d'Action Sacem), Jean-Louis Perrier, Nicolas Galibert & Sony ATV Publishing, Pascal Bussy & Harmonia Mundi, Reno Di Matteo & Anteprima, Alexandre Lacombe & Just Looking Productions, Simon Veyssière & Accent Presse, Denis Rouvre, Gaëlle Massicot-Bitty, Carène Verdon, Zalindë, Roberta Paim, Chloë Deyme, Isabelle Guidon, Chloë Cailleton, Lanna, Kena Cuesta, Julie Ho, Akiko Horii, Virginie Smets, Delhia Assogba, Noëmie Lemaa, Claire Boswell, Oxmo Puccino, Sarah Nemtanu, Nenad Gajin, Frank Woeste, Xavier Rogé, Ben Molinaro, Laurent David, François Delporte, Pierre-Yves Beluze, Jean Lyonnet, Arnaud Weil, Jasser Haj Youssef, Jérémie Dufort, Piers Faccini, Jasko Ramic, Guo Gan, Serdar Barcin, Vincent Joinville, Malena Marquez, Baptiste Debraux, Augustin Paliard, Samar Maalouf, Maha Maalouf, Joumana Abi Khalil, Zeid Hamdan, Michael Jackson's family, Mona-Lise Lanfant, Xavier Thibault, Pieter Snapper, Melis Tarhun, Sezer Alemdar, Derya Koroglu, Özge Ergut, Eser Unsalan, Marc Mottin, Nicole Schluss & Derrière les Planches, Lhasa De Sela, Maïwenn Le Besco, Christophe Trahand, Daniela Labbé, Francis Dordor, Julien Apruzzese, Vincent Delerm, Florence Behar, Matthieu Chedid, Vincent Ségal, Joe Sumner, Robert El Nakhel, Lily Maalouf-Fournier, Layla Maalouf, Nassim Maalouf, Nada Labbé-Maalouf, Ramon Labbé, Maeva Labbé-Maalouf,
& my wife Pauline Fournier.

I also would like to thank so much all the people who love my music and who help me to develop my world. Especially those who will always try their best to understand it. This album is the 3rd and last part of a story that started in 2003 when I recorded the first sounds of "Diasporas", my first album. After that, "Diachronism" was a question and I believe "Diagnostic" is the answer.

Cover photo by Denis Rouvre
Other photos by Malena Marquez
Photo of Oxmo Puccino by Ibrahim Maalouf
Artwork by Arno Weil

Tracks 1 & 2 are dedicated to my daughter Lily,
Tracks 3 & 4 are dedicated to my sister Maëva,
Tracks 5 & 6 are dedicated to my father Nassim,
Trakcs 7 & 8 are dedicated to my sister Layla,
Tracks 9, 10 are dedicated to my mother Nada,
Track 11 is dedicated to my wife Pauline,
Track 12 is dedicated to all the people who love Lebanon,

This album is dedicated to Pauline.